

The University of Hawai'i at Mānoa and the BSC (Honpa Hongwanji Mission of Hawaii) invite you to the Numata Conference in Buddhist Studies

Violence, Nonviolence, and Japanese Religions: Past, Present, and Future

ABOUT THE EVENT: Since all sessions are open to the general public, this symposium provides a unique opportunity to explore and discuss issues surrounding violence, nonviolence, and the role of Buddhism and other Japanese religions played in the past and will play in the future. Following the April 2012 visit of the Dalai Lama, the local community in Hawaii seems especially receptive to the idea that there is a deep connection between the spiritual quest, inner peace, and societal trends favoring nonviolence. Everyone is invited to attend this exceptional event and to interact with scholars of world caliber. This will also be a forum where ideas about engaged Buddhism and ways to improve society are being discussed with people active on the ground.

REGISTRATION: We request all attendees to register for this conference, so that planners have an accurate head-count.

REGISTRATION FEE: \$15.00 per participant. Please make checks payable to the Honpa Hongwanji Mission of Hawaii *or* register online. To submit your registration form and payment, you can either:

Send it via mail:

Buddhist Study Center
1436 University Avenue
Honolulu, HI 96822
RE: Numata Conference

Or, submit it via Paypal at: <http://tinyurl.com/numataconference>

For more information, please call the Buddhist Study Center at 973-6555 or visit <http://www.hawaii.edu/religion/conference.htm>

The event is free for faculty members, students, and all individuals affiliated with an educational institution. Please show appropriate identification at the event registration table.

WHEN AND WHERE:

March 20, 2014 from 8:30 am to 6:00 pm

March 21, 2014 from 8:30 am to 5:00 pm

Presentation and discussions will be held at the East-West Center, in the Keoni Auditorium within the Hawaii International Conference Center

(<http://www.eastwestcenter.org>)

On the campus of the University of Hawai'i at Mānoa
1711 East-West Road, Honolulu, HI 96848

Evening Movies:

March 20, 2014, 6:30 p.m.–7:45 p.m. **Aloha Buddha (72 min)**

March 21, 2014, 6:00–7:45 p.m. **Gate: A True Story (104 min.)**

The movies will be screened in the School of Architecture Auditorium (Arch 205)
2410 Campus Rd. Honolulu, HI 96822

DETACH AND SUBMIT REGISTRATION FORM

REGISTRATION FORM

Name	
Contact Phone Number	Email Address
Free Participant (Circle one) Faculty Student	Educational Institution

Conference Schedule

Thursday, March 20, 2014

1. Session A: 8:30 a.m.–12:30 p.m. Psychological and Applied Dimensions (The Present)

- Helen Baroni, University of Hawai‘i at Mānoa, Religion, “The System Stinks: Sources of Inspiration for the Buddhist Peace Fellowship.”
- Henry Lew, University of Hawai‘i at Mānoa, John A. Burns School of Medicine, “Prevalence of Chronic Pain, Post-traumatic Stress Disorder (PTSD), and Traumatic Brain Injury (TBI) in Combat Returnees.”
- Yuki Miyamoto, DePaul University, “Violence and Atonement in the Postindustrial Age.”

Coffee or tea break 10:40–11:00 a.m.

- Thao N. Le, University of Hawai‘i at Mānoa, Family and Consumer Science, “Preventing Violence: Implementation & Outcome of a Mindfulness-Based Intervention in Hawaii & Vietnam.”
- James Robson, Harvard University, “From Buddhist Monasteries to Mental Hospitals: Meditation, Violence, and Tending to the Insane in Traditional and Modern Japan.”

Keynote Address 2:00–2:45 p.m.

- David Loy, Independent Scholar, “The Interdependence of Violence: A Buddhist Perspective.”

2. Session B: 3:00–6:00 p.m. The Premodern Roots of Violence (The Past I)

- Mikael S. Adolphson, University of Alberta, Canada, “Discourses on Religious Violence in Premodern Japan.”
- Paul Groner, University of Virginia, “Wrongdoing and Expiation in Japanese Tendai.”
- Dennis Hirota, Ryūkyoku University, Japan, “Buddhist Narratives and the Release from Violence.”

Coffee or tea break 4:40–5:00 p.m.

- Mark McNally, University of Hawai‘i at Mānoa, History, “The Role of Violence in the History of American and Japanese Nativism.”
- Saeko Shibayama, University of Hawai‘i at Mānoa, East Asian Languages & Literatures, “Violence in the Land of Harmony: The Buddhist Concept of Anger in the *Konjaku monogatari*shū (ca. 1120).”

Evening Movie Screening A: 6:30 p.m.–7:45 p.m. Aloha Buddha (72 min.) at the School of Architecture Auditorium (Arch 205)

Followed by a discussion with the Producer, Lorraine Minatoishi.

See <http://alohabuddhafilm.com>

Friday, March 21, 2014

3. Session C: 8:30 a.m.–12:30 p.m. The Twentieth-Century Trauma (The Past II)

- Micah Auerback, University of Michigan, “Buddhist Chaplaincy to the Imperial Japanese Military as an Arena for Intersectarian Rivalry: The Career of Satō Gan’ei (1875–1918).”

- Manfred Henningsen, University of Hawai‘i at Mānoa, Political Science, “Te and Amnesia: The Processing of the Memory of WWII in Japan and German.”
- Ian Reader, Lancaster University, UK, “Millennialism with and without the Violence: An Examination of Late Twentieth-century Japanese New Religions.”
- Kunihiko Terasawa, Wartburg College, “Japanese Buddhist Youths and Their Struggle with Violence in the Military Before and During WWII: The Case of Hirose Akira (1919–1946).”
- Duncan Ryuken Williams, University of Southern California, “Contesting Loyalties: Japanese American Buddhist Participation in the World War Two American Military.”

Friday, March 21, 2014 (continued)

4. Session D: 2:00–5:00 p.m. Transsectarian and Universalizing Endeavors (Future)

- Masato Ishida, University of Hawai‘i at Mānoa, Philosophy, “Transforming Visions for the Future: Ifa Fuyū’s Search of an Okinawan-Japanese Identity.”
- Mara Miller, Independent Scholar, Hawai‘i, “Visualizing the Past, Envisioning the Future: Utilizing Atomic Bomb Memorials, Fukushima, and the ‘Fourth Space’ of Comparative Informatics to Construct a Peaceful Future.”
- Michel Mohr, University of Hawai‘i at Mānoa, Religion, “The Missing Link: Bridging the Gap Between Meiji Universalism, Postwar Pacifism, and Future Transreligious Developments.”

Coffee or tea break 4:40–5:00 p.m.

- Tomoe Moriya, Hannan University, Osaka, Japan, “Transmitting the Pre-war Wartime Legacy to Future Generations in Hawaii: Pure Land Buddhist Approaches to Cultivating Peace and Building an Egalitarian Society.”
- James Mark Shields, Bucknell University, “Future Perfect? Prewar Buddhist Socialists and the Utopian Imagination.”

5:00 p.m. Closing Remarks.

Evening Movie Screening B: 6:00–7:45 p.m. Gate: A True Story (104 min.) at School of Architecture Auditorium (Arch 205)

Followed by a discussion with the Producer and Film Director Matt Taylor.

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